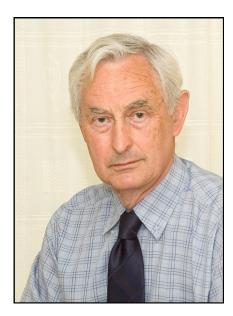


Newsletter No.17 - July 2014

A Note from the Editor

The summer holidays are nearly upon us and we are well into what promises to be another successful year for visitor numbers. There have already been a number of very successful fund-raising activities including the Annual Dinner at the Abbey Lodge and a lecture on The Sinking of the Tirpiitz. The performance of "Ill Met by Moonlighjt" by Cutwater Productions was also very well attended. The talk by Dr. Nicholas Duke-Cox entitled "A Pictorial History of the Petwood Gardens" was an outstanding success and had to be repeated to satisfy demand. Future activities include Alan Stennett's lecture on "The Railways at War" and a Wine Tasting evening.

A great deal has happened since the last issue, the most notable being that sadly our Chairman, Jackie Goodall has had to stand down due to ill-health. The contribution that Jackie has made to the success of the Cottage Museum has been tremendous and it is impossible to convey in a few words both the scale of her



achievements and the debt of gratitude we owe her for her tireless dedication. We wish her well and hope she makes a speedy and complete recovery. An appreciation of her work starts on page 3.

Rodger Pickavance has also stood down as Vice Chairman, as he and his wife are planning to move to Anglesey, when they have sold their house. We also owe Rodger an enormous thank you for his sterling work in project managing the development work with the Heritage Lottery Fund, as well as his tireless efforts in cataloguing the vast photographic legacy of John Wield.

Gill Noble has taken over as the new Chairman and Patricia Duke-Cox as Vice Chair. They now take up the reins to steer the museum through the challenging times ahead. We all wish them well in their endeavours.

Philip Groves

Cover Picture :

Display of World War 1 memorabilia on the Museum stand at The Woodhall Show Items were supplied by Michael Credland from his private collection (Picture by Brian Cowlishaw)

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The Newsletter Committee

Chairman - Paddy O'Neill Editor- Philip Groves Pam Cowlishaw David Radford

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Jackie Goodall - An Appreciation of Her Achievements

As you will know Jackie Goodall has had to stand down from her duties as Chairman and Director on medical advice. Her achievements over her 11 years with the In 2003 she joined the museum are tremendous. museum to help with identifying and cataloguing the photographic collection. The following year she joined a sub-committee investigating the possibility of obtaining grants to refurbish the museum and soon became its secretary. This group later became the development committee. At the same time she took on responsibility for developing the learning provision, which led to a number of outreach projects.



In 2004 she became a director of the museum, maintaining her responsibility of secretary of the sub committee. When the Board Secretary resigned in 2005 she became museum secretary and worked closely with the chairman, David Radford, on all matters pertaining to the management of the museum. In 2007 she became the Vice-Chairman and in 2010 was elected Chairman of the museum, when David Radford retired from the post. She continued to hold that post until May of this year.



Creating Memories Exhibition



Part of Treasure Box Display

Jackie has been responsible for a number of award In 2007 the Creating Memories winning projects. project, in which children were given a camera and asked to photograph things they thought would interest people in 100 years time, won the Lincolnshire Heritage Forum Inspiration Award. In 2009 her Treasure Box Project won the Lincolnshire Heritage Forum Award for Best Event. In 2010 she instigated the raising of money to provide the Arnhem Memorial Stone and initiated the annual Commemoration. 2011/2012 saw the Strategic Development project engaging with young people and in 2012 the MUBU Film Project organised young people to produce films based at the museum and involved donkeys on the site for the first time in many years! In 2013 a Partnership with Leicester University to develop well-being activities for elderly people led to sessions in residential homes and through Age UK groups. Jackie worked hard on all these projects, applying for grants, negotiating with stakeholders and organising behind the scenes, as well as actively participating in the events.

As Chairman Jackie has raised the profile of Woodhall Spa Cottage Museum in the wider museum community. She is a member of the Association of Independent Museums, attending their annual conferences. also attends the Museum Association Conference and

has been the Museum's representative at the Lincolnshire Heritage Forum since 2004 and is currently their Chairman for a second term. She has funded these activities herself and as a result Woodhall Spa Cottage Museum is recognised throughout the East Midlands and beyond as a beacon of excellence.

Continued on page 4

Jackie Goodall - An Appreciation of Her Achievements continued

Probably her greatest achievement during her term as Chairman was to lead the team that successfully applied for, and won, a Heritage Lottery Fund grant of £677,600 to refurbish the somewhat dilapidated buildings and old fashioned displays.

Jackie wrote the activity plan that formed about 80% of the application and then worked with the Activity Plan Manager to set up a series of activities to satisfy the HLF requirements for community engagement with the refurbished museum. She worked as a member of the Capital Works team to manage the building works, led the team that worked with the design consultant to design and create the new displays within the museum.

In addition to the work that the refurbishment required she has of course also been responsible for overseeing the day to day running of the museum and management of volunteer recruitment and retention.

As Jackie says "I have tried to ensure that everyone feels welcome and involved. I have always promoted the museum positively, both publically and privately. I've supported and valued all the museum's volunteers. In 2009 I was awarded the National Marsh Trust Award for Excellence for my contribution in engaging museum audiences in the East Midlands, which was presented by Lady Helena Kennedy at the British Museum.

It remains important to me that the museum always reached the highest standards of professionalism. On



Celebrating news of he HLF Grant



Jackie and Atul Patel, HLF Trustee at the opening after the refurbishment

behalf of the museum I worked hard to develop the systems, policies and practice necessary to achieve Accreditation. The museum achieved this in 2008 and again in 2013, the first independent museum in Lincolnshire to achieve this on both occasions."

The Museum has indeed been very fortunate to have had Jackie's contribution over the past 11 years. Her achievements have been immense and her efforts on behalf of the museum will be sorely missed. I am sure you will all join with me in wishing her a speedy recovery.

Philip Groves

Museum Activities for Adults

Thursday 18th. September, 10.00-12.00 and 1.30-3.30

Treasures from the Store! An opportunity to investigate artefacts from the Collection and discover their stories. £3.00 per person per session

Thursday 9th.October, two sessions, 10.00- 12.00 and 1.00-3.00

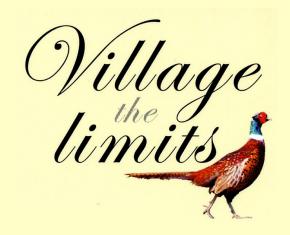
Victorian Greetings Cards- Adult Crafts. Learn about the Victorian development of greetings cards and messages and make your own using a variety of materials.

Admission £5.00 including materials

Saturday 27th. November, two sessions, 10.00-12.00 and 1.00-3.00 Cards and Crackers! Adult crafts.

Learn how to make Victorian style cards, crackers and decorations

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What Our Visitors Are Saying

Despite Easter being very late this year 845 adults and 81 children had visited by mid-June. A really encouraging start to the new season. So what have they thought of the experience? The following excerpts from the Visitors Book give us an encouraging insight into those thoughts.

J & B M from Nottingham We found this very interesting. Will come again.

C R from Yorkshire Such a lot of info squeezed into a small building

A G from Suffolk Very well put together—well done! So atmospheric. A delight.

So good to be able to handle and touch. All the touch screens,

photos and captions—perfect.

T A Lovely and friendly guide ladies.

S & A from Leasingham Brilliant!

J.H from Oregon USA Delightful history of the area.

M.C. Ruskington I was taken right back to my childhood
H McF from Woodhall Spa So improved. I could be here all day.
D.Q from Boston An enjoyable visit—how we used to live.

P.H. New York Lincs. An excellent display. Will certainly visit again—thank you.

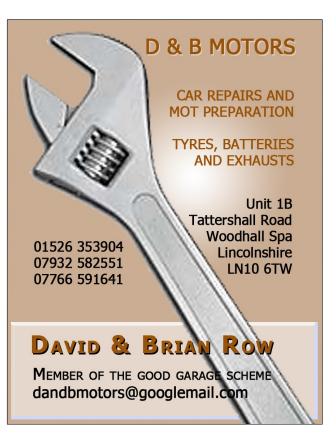
A & R D from Bodmin Much care and thought has been put into the presentation of

this museum. Absolutely super

Well there we have it. All the entries are in a similar vein, which is very gratifying. It is very interesting to see how many of the entries are from local people.

Philip Groves





The Sinking of the Tirpitz

In April, Jim Shortland presented a very interesting and well-illustrated talk on the life and times of the Tirpitz. In the audience was John Harris, whose father Flt. Lt. Ray Harris DFC was in IX Squadron based at Bardney, Lincs, 1943-46 during WW2 and flew Lancaster WS-E and WS-W on

the Tirpitz raids.



This was to be Ray's 32nd sortie and he was consequently awarded a DFC, as seen opposite. The citation reads:

"As Captain of aircraft this officer has completed a most successful tour of operations, having displayed throughout exceptional keenness and a determination to bomb his targets as briefed, under all conditions. He has taken part in sorties, both by day and night against many heavily defended targets, including attacks on the German battleship "Tirpitz", when in order to ensure accurate bombing Flying Officer Harris made a second run over the target, and the photographs he has brought back testify to the success of his attacks."

"His keenness to operate is proved by the fact that he has volunteered for an extended tour in order to carry out further "Tallboy" operations"

Ray's eldest son, John is shown with a picture by Philip West – "Preparing for the Tirpitz", signed by Ray and crew.

The picture also shows John holding an oil painting by Mike Finney of an "incident" over Bergen, Norway on January 12th 1945. The picture was taken from the original drawing by a German architect commissioned by the Polish pilot flying the 190 in the picture. The picture arrived "out of the blue" during the 1990s with an interesting letter from the pilot stating that he had never seen a Lancaster before and on his return to base that day had claimed "Winnie" as a "kill"!

Ray was flying his favourite "Willing



Winnie", WS-W, PD198 on an 8 hour sortie to attack the submarine pens at Bergen. This was a joint mission with 617 Squadron and included 32 Lancasters and 1 Mosquito, Ray was Pathfinder/ Windfinder for the sortie. The fighter cover failed to arrive during this daylight raid and 15 190's were initially misidentified as fighter cover/escort. Ray's "Lanc." was pursued by 4 190's having released his "Tallboy" on target, but his rear gunner was injured, all turrets were put out of action and "Winnie" was badly damaged from numerous attacks. The "corkscrew" manoeuvre was attempted, with 2 corkscrews the plane fell from 17,000 to 1,000 feet and with at least one 190 on his tail, Ray and his Flight Engineer managed to pull "Winnie" up and away over the sea. The leading 190 flew alongside, saluted and flew off, believing the plane would never make it back, but Ray had already drawn his Colt 45 and got off a few rounds, to no avail!

Ray managed to nurse "Winnie" back to Blighty and landed at Carnaby, Yorkshire to everyone's amazement. The rear gunner recovered from his injuries but "Winnie" had 1,200 shell holes in her fuselage, no wonder they were amazed!



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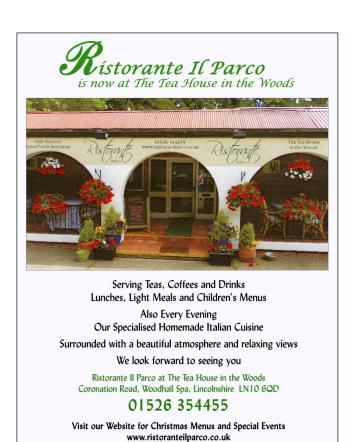


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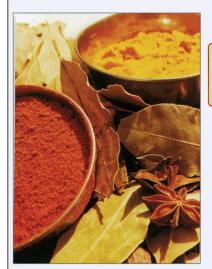
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Meet the Directors - Judy Everitt



I was born in Sheffield and lived there, not far from the Peak District, until three years ago when I moved to Woodhall Spa.

At school my favourite subject was maths and after leaving school, I started work as an accounts assistant at J W Thornton Ltd (Thornton's Chocolates), where I met my future husband, Paul. I left when the company moved to new office and factory premises in Derbyshire but Paul carried on working there for over 30 years.

I continued to work in financial accounts and administration and in January 2000, I began working in the voluntary and community sector as finance manager for organisation involved in local regeneration, working closely with social enterprises, voluntary groups and not-forprofit organisations. In 2005. retirement, I started working for a newly formed Environmental Charitable Trust setting up in Sheffield, one of a Federation of Trusts which operates across the UK. During that time I worked with various charities and social enterprises, working on

projects that delivered environmental improvements in the local community and I was closely involved in the setting up of a river stewardship company, in partnership with Sheffield City Council and Sheffield Wildlife Trust.

In 2010, when we decided to move away from Sheffield, our first thoughts were of moving to Lincolnshire, having spent many years holidaying in the county and Woodhall Spa was our number one choice. Audrey, Paul's mother, who decided to move with us, had grown up hearing stories about Woodhall Spa from her mother who used to come here on the train when she was a young girl, walking through fields of flowers, to visit her grandfather (Audrey's great-grandfather) who lived in a small cottage at Reeds Beck. By coincidence, that cottage (now much bigger) was for sale and in June 2011 we were able to move in.

Being very interested in local and family history, I am enjoying learning about the fascinating history of Woodhall Spa and about the people who have lived or visited here from the early 1800s. A few weeks after moving here, we enjoyed the People's Pageant celebrations and a classical music weekend. Since then, there have been many events, organised by members of the local community which we have enjoyed attending. We are really happy that we decided to move to Woodhall Spa.

I first joined the museum as a "Friend" two years ago and became a volunteer last December helping with admin. tasks. I have since learned a lot about the museum, about the Wield family who had a home there and about the interesting work of the other volunteers. I was invited to become a director of the museum recently and had no hesitation in saying yes. It is a pleasure to work as part of a team that brings Woodhall Spa's history to life.

Judy Everitt

Page 11

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Newsletter 17 - July 2014

1986 and All That

Hi Everyone! Just for a change I mentioned to Paddy that I had started to look at the 40 odd filing boxes, (must have kept W.H,Smith in business!) filled with material from the founding days of the Woodhall Spa Cottage Museum to the present time. With alacrity came the reply, "How does, '1986 and All That!' sound for the next newsletter contribution?

Well as ever at a loss for words I could but agree!! Here goes!

There is a wealth of material, rough notes, ephemera, pics, newspaper cuttings, official business and the like extant, so my first choice was difficult!

Start with the memory of that frenetic time perhaps?!

You will perhaps recall that there was nothing much for the visitor in

the late '60s to satisfy his or her curiosity regarding the beginning of Woodhall Spa. Someone like me who had never heard of the place!! Lol!! But having arrived to work in the local independent school as teacher in charge of Latin, my curiosity genes began working overtime! Then after my marriage there were two curious minds to satisfy! Yes, insatiable curiosity was the first beginnings of what turned out to be the prize-winning museum you see today!

That and a collection of glass negative plates plus lots of scribbled notes of one John Wield, local much respected character!

He was interested in everything but particularly photography from the end of the 19th century. John had lived in the corrugated-iron bungalow, eventually to become the Cottage Museum, with his parents Thomas and Mary Wield, brought from Waterlooville in Hampshire to help in the running of the Spa Baths. Thomas was a talented man (he later created a violin from a piece of sycamore in one of the bungalow's outbuildings) who in his spare time set up a small business taking visitors by donkey-drawn bath chair from their hotels, boarding houses and local hospital to the Spa for treatment.

So that was the start! I was eventually offered the collection by Richard and Barbara Porter on the condition that I would put it on display one day! They were about to move to Scotland and wanted it to stay in the Spa! I luckily had an empty loft space by coincidence and though it was late in the day, off I went at half past eight in the evening, after work the same day, to collect it all! Then came many challenges and I feel its presence today is as a result of many miracles and lots of inspired hard work by many volunteers and supporters. No doubt my dipping in here and there to my cache of material will lack a certain coherence with so many threads, but hopefully the jigsaw

of the Cottage Museum's early days will become complete! To finish the start of several episodes, I would like to mention the names of those who were vital members of The Woodhall Spa Cottage Museum Trust, legally formed in April 1986.

Patron ...vacant to be filled when the museum was firmly established.

Hon.President N. Hotchkin
Hon Vice-President Richard Porter
Chairman D F Radford
Solicitor S Treharne
Treasurer L J Hoar
Public Relations A.Kocbuch
Action Committee Chairman P. Duke-Cox
Press Officer E M (Bill) Skelton
Museums Advisor C M Wilson

David Radford (Founding Chairman)





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From the Collection

PH00965 – As thoughts turn to summer and outings, I have included a Provincial Tramways charabanc outside the Victoria Hotel. I hope that the seats are well padded looking at those solid tyres. Note the date, June 1914, the world was going to change significantly in a couple of months time.





PH00969 – Continuing the outings theme, an early motorised bicycle and rider in the grounds of The Bungalow. Does anyone know the identity of the rider? The bike is a Beaufort, therefore, a local association and possibly made in Woodhall?

If you have any local pictures that we can add to the museum's visual assets collection then please get in touch. We are at the museum

every Tuesday morning or I can be contacted on 01526 353184. We can scan in pictures whilst you wait and our new accommodation is far more pleasant than the old 'back room'.

Rodger Pickavance

Guess the Teddy's Birthday

The draw for the Birthday of the Teddy Bear, donated by Mrs. Helen Potton, took place at the Tirpitz Lecture in April. The winner, who chose the nearest date, was Alan from Skegness. Alan tells us he is giving the Teddy to a premature baby who was christened at their church recently.

150 Club Winners

February: £20 [123] Julie Czajkowski

£15 [144] Sue Lonsdale £10 [44] Keith Davi

March: 20 [25] Nicholas Duke-Cox

£15 [140] Peter Paul £10 [113] Philip Groves

April: £20 [89] Debs Hughes

£15 [43] Rodger Pickavance

£10 [67] David Skinns

May: £20 [124] Dee Meade

£15 [38] Janet Hunt £10 [126] Bill King

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The Petwood is a friend and supporter of the Woodhall Spa Cottage Museum.



POPPY'S PAGE

Hello, The summer holidays are nearly here so this month we have included details of the many exciting activities planned for children over the holiday period and beyond. We do hope you will be able to come along to some of them. The puzzle for this issue is a Wordsearch based on the recent Pest Control activity. Poppy

Holiday Activities at the Museum

The information below gives you an idea of the exciting range of activities the museum has organised for the holidays this summer, half term and for Christmas.

Saturday and Sunday 19th. and 20th. July

An all day drop in event. Children's activities relating to the Home Front at the 1940's weekend.

Wednesday 6th. August Two sessions, 10.00-12.00 and 1.30-3.30

Garden Explorers! Enjoy discovering secrets in the garden and taking part in some craft activities.

Wednesday 13th. August Two sessions 10.00-12.00 and 1.30-3.30

Donkey Tales. Come and hear about Jack and Polly.

Story telling session and activities.

Sunday 14th.September From 10.00, all day drop in

Heritage Open day activities inspired by the Museum and the Collection

Wednesday 29th, October Two sessions, 10.00-12.00 and 1.30-3.30

Shadow Boxes and Scrapbooks! Fun activities inspired by artefacts in the Museum

Saturday 6th. and Sunday 7th. December

Victorian Christmas for all ages.

Explore the Museum decorated for a Wield Victorian Christmas and enjoy seasonal craft activities, music and a mince pie!

All these activities have a charge of £3.00 per person per session.

Gill Noble

WORDSEARCH BASED ON THE PEST CONTROL ACTIVITY

Can you find these words hidden in the grid?

They are horizontal, vertical, diagonal and sometimes backward.

Т	С	I	Α	D	Y	0	N	Е	L
W	-	N	G	S	Н	Р	U	Р	Α
I	Р	S	Α	Р	L	G	R	U	D
N	U	E	V	0	Α	В	E	M	Υ
G	L	С	Α	T	F	Р	0	Α	В
С	Е	Т	R	S	L	Т	Н	Е	I
Α	N	Т	Е	N	N	Α	E	ı	R
S	U	G	L	Е	0	Т	R	Α	D
Е	G	Р	0	С	L	ı	R	V	L
S	ı	X	L	E	G	S	0	N	Α

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EGGS
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Devised by Jane Hodgson



Newsletter 17 - July 2014

The Friends of the Woodhall Spa Cottage Museum

Committee Members:

Chairman: Pam Cowlishaw 01526 352112

Paddy O'Neill 01526 354982 Roger Webb 01526 353029

Hello Friends.

I am sure that you will all share with me in sending our very best wishes to Jackie now that she has had to retire from her very busy life as Chairman of the Museum. You will have read elsewhere in the newsletter that for medical reasons Jackie can no longer put in the time and effort that she used to. Not wishing to do half a job she has decided to stand down altogether. Since the Friends started in 2006 Jackie has been a staunch supporter of our activities and despite heavy commitments elsewhere within the museum, she has attended our events whenever possible, for which we give her our thanks.

Rodger Pickavance has also stood down as Vice-Chairman. Following his sterling efforts managing the capital works phase of the development Roger and his wife Eileen are moving to Anglesey. We wish them both well.

We wish Gill Noble and Patricia Duke-Cox much success as the new Chairman and Vice-Chairman.

The 2014 AGM of Friends of the Museum will take place on Friday 29th August at 2.30 in the Community Room at the Museum where we look forward to seeing as many of you as possible. You will recall that at the last AGM Bill King volunteered to join the Friends Committee; unfortunately, due to commitments elsewhere he has had to stand down. A new member of the committee is therefore required. Please give some thought to joining us. It is not onerous or demanding and we try to make it fun.

Recent events have been a great success. In particular the Cutwater Production's performance of "Ill Met by Moonlight", held at the Golf Hotel on 24th May, proved very popular.

Upcoming events are Allan Stennett's lecture on "Railways at War" on 12 July 2014 and a wine tasting at the Museum on the evening of 25th July 2014. Tickets for both of these events are available from Roger Webb, phone number at the top of the page.

We will be having stalls at the Tattershall Thorpe 40's weekend on 12th and 13th July and in the museum garden for the Woodhall Spa Forties Festival on 19th and 20th July and hope to see you at either or both of these events.

We will also be out and about in the village on 6th September for the 70th Arnhem day celebrations. If you want more information about any of these events, including how you can get involved, please get in touch with me on the number at the top of the page.

Pam Cowlishaw



Woodhall Spa
Forthcoming Attractions
of a museum-orientated
nature:

"The Railways at War"
By Alan Stennett
12 July at 2.30 pm
At Coronation Hall

"Forties Weekend"
July 19th & 20th
Events throughout
The village

Wine Tasting Evening
At the Museum
Friday 25th. July

Friends A.G.M. 2.30 pm, 29th August In the Museum Community Room

Arnhem Commemoration activities all day Saturday 6th September

Memorial Lecture
"Commonwealth War
Graves Commission"
By David Barton
2.30 Saturday 8th Nov.
Golf Hotel

See also www.cottagemuseum.co.uk & www.woodhallspa.org

