Newsletter No.12









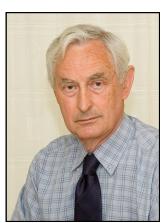


Arnhem Remembered
November 2012 Issue



## A Note from the Editor

Another year has nearly passed and what a year it has been. Nationally we have celebrated the Diamond Jubilee, the successes of Team GB in the Olympic Games, all of which has left a feel good factor, even in these times of economic hardship. Here at the Cottage Museum we have shared in these celebrations, staging the Jubilee market event in June and helping with the 40's weekend. We have also hosted what has become an annual event, with the Arnhem commemoration service and many veterans once again visited us here in Woodhall Spa.



The Museum development has begun and work is now progressing on the outbuildings, following a succession of

problems due to the discovery of clay when the footings were dug. The problems have now been solved but have delayed the building work. Work has now begun on renovating the Bungalow itself.

In this issue we introduce Becky Fawcett, who has joined the Team as a fulltime Activities Manager for a 3 year contract under the terms of the HLF Grant.

Christmas approaches and we prepare for the Memorial Lecture, "The Genesis of the Jet" which is to be delivered by Ian Whittle, son of Sir Frank Whittle. Also to come is the Coffee Morning on November 16th, and of course the Christmas Market. Hopefully I will see some of you at these events. In the meantime I wish you all a very Merry Christmas and a Prosperous New Year!

# Philip Groves

#### Cover Pictures -

Top Left: The Service in St.Peter's Church.
Centre: Daisy & Charlotte entertain the veterans.
Top Right: Chelsea Pensioner Sgt. Jim Fellow lays his wreath at the memorial.
Main Picture: The standards are lowered for the 2 minutes silence.
Bottom Left: The BBMF Lancaster flypast.
Bottom Right: The Mercian Regimental Mascot, Lance Corporal Watchman V

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### **The Newsletter Committee**

Chairman - Paddy O'Neill Editor- Philip Groves Pam Cowlishaw David Radford

To contact the Newsletter Team please write to:-

The Cottage Museum, The Bungalow, Iddesleigh Road, Woodhall Spa, Lincs. LN10 6SH or email phil.delia.groves@btinternet.com

Reg. Charity: 1114268 Reg. Museum:1929

# Arnhem Remembered

'Dear Jackie.

John, Dawn and I want to tell you how much we all enjoyed the wonderful day that we spent on Saturday.

John especially appreciated that the right balance had been

achieved through the sombre and dignified remembrance service at the church and the tribute at the memorial to the very enjoyable lunch and trip to Thorpe Camp. He was happy to meet some of the South Staffs veterans too.

We were all very impressed and grateful for all the work and effort that must have been put in by yourself and the excellent team of volunteers. What a marvellous lot they are!'



This is a copy of the email sent by John Wilde, an Arnhem veteran. Accounts of his exploits in Woodhall Spa whilst here training are recorded in the South Staffordshire Regimental Book 'By Land Sea and Air'

John was one of the many veterans and supporters who attended the third Arnhem Memorial Day on Saturday September 22<sup>nd</sup>.

This day also saw the museum and village hosting its first Royal Chelsea Hospital veteran, Sgt. Jim Fellow, who saw service in the Parachute Regiment between 1947 and 1952 and the first visit by the Mercia Regiment's regimental mascot, Lance

Corporal Watchman V and his dog handler Warrant Officer Greg Hedges, 4th. Battalion,

Hedges, 4th. Battali
The Mercian Regiment, complete with full uniform!

Following the service and wreath laying guests enjoyed the low-level Lancaster fly past and lunch in St Peter's Hall. During lunch all appreciated the help of Horncastle Air Cadets and the entertainment provided by Charlotte Richardson and Daisy Hibberd, two young and talented singers.

Special thanks are extended to Mike Hodgson who opened Thorpe Camp Visitor Centre specially for the Veterans and then allowed free entry for them.

Once again I extend my thanks to all members of the Friends group who helped organise such a successful day.



Sgt. Fellow (left with W/Officer Hedges & L/Cpl WatchmanV



Charlotte Richardson (left) & Daisy Hibberd entertain "The Troops"

# Development Update

Despite the initial optimism in the last Newsletter, the gremlins decided to strike and work was brought to a halt after the footings had been dug. Having watched a number of 'Grand Designs' and 'Restoration Man', I should have realised that we would not escape them!

Sample holes had been dug to assess the state of the ground during the initial stages of our Round 1 work. The sample holes had shown that the outbuildings were in an area of sandy soil and foundations were designed accordingly. Unfortunately, pockets of clay were found in places at the bottom of the footings. One small pocket of medium density clay was found on the Spa Trail side of the building in the area of the toilet. With trees being close by, Building Control halted the work and said a redesign was required. After protracted discussions between Building Control's and our Structural Engineers, it was finally agreed that 28 mini-piles needed to be



The first pour of concrete



Building the Plinth

inserted and a reinforced concrete floor plate used. It also meant that the footings already dug had to be filled in. This has produced an additional cost of £35,000 and work did not really start until the end of August, some 2.5+ months late. As a result, instead of the outbuildings being completed at the end of September, it will now be mid January.

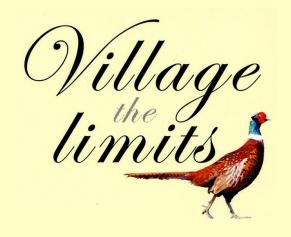
Luckily, when we had submitted the HLF application, we had been unable to ascertain an accurate figure to use for building work inflation. The figure used had erred on the very cautious side and HLF has kindly allowed us to use this surplus to cover the increase in foundation costs. The

piles have now been inserted and the foundations are complete, with the second pour of concrete having taken place on the 1 October. The wall frames are now being erected.

The delay in the completion of the outbuildings has meant that the bungalow contents have had to be moved into store. The museum closed on the 30 September and volunteers have spent the week of the 1 October packing everything away and the storage company removing the items. Jackie's team of volunteers have also been removing notice boards and some non-original panelling etc that had been put up inside the bungalow.

The new Activity Manager now has her feet firmly under the table and has been working with the education team to develop future education programmes at the site. She is also looking at possible temporary exhibitions in Jan 2013, so that Woodhall Spa doesn't forget that it has a museum. In addition, she is working with the University of Lincoln to develop a new leaflet for the museum.

As in every Newsletter, I put out a request please to continue to raise funds for the development appeal. The increase in costs has meant that we no longer have any surplus funds should further problems come to light.



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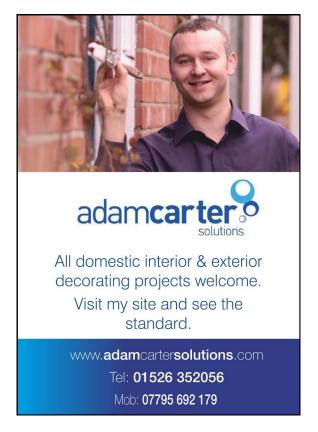
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# What Our Visitors Are Saying

Up to the last week of September the museum had attracted 2664 adults and 278 children. Some of their latest comments in the Visitor's Book are reproduced below.

JM of Sydney, Australia "An interesting mix of articles/items. Thank you"

S & N H of Ipswich "Wonderful photos & information - enjoyed our visit, thank you"

JS & NH of Wakefield "Very interesting. Well worth the visit. Beautiful garden. Wish there

were more of these museums in every town"

HP of Woodhall Spa "Beautiful history of the village, which should never be lost"

S & C S of Cheadle Hulme "Lovely exhibition. A real insight into local history"

J & P R of Isle of Man "Very interesting and sobering"

J & C T of Spain "Interesting—most enjoyable"

### AMERICAN SENATOR VISITS THE MUSEUM

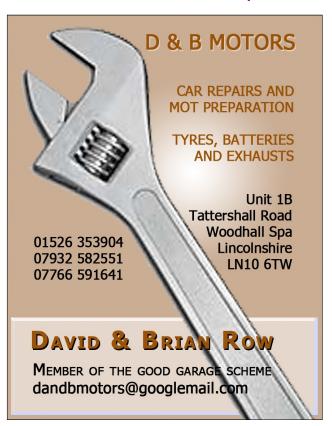


In July, Senator John Warner of North Dakota and his wife visited Woodhall Spa. They are pictured here with Marjorie Sargeant, (left), a Director of the Cottage Museum. There has been an email correspondence between Marjorie and the Senator for some time, since he made contact because of a family connection with Woodhall Spa. His great grandmother, Sarah Anne Peck, ran a boarding house here, with the odd name of Dhoblat, from the late 1890s. The Senator and his wife were thrilled to see this village and praised its country charm, tree-lined avenues interesting architecture. They were especially impressed by the Cottage Museum, housed in an historic building and with so much photographic evidence of how life was when his great grandmother lived here.

J & L G & PH of Newark "Remembering Capt. Ron Beetham - Great Grandad and father, who served in the Airborne Division and fought for Pegasus Bridge in 1944. The Museum is a great tribute to those brave men. xxx"

I think this last entry makes it all worthwhile.

Philip Groves



# The Christmas Post 112 Years Ago

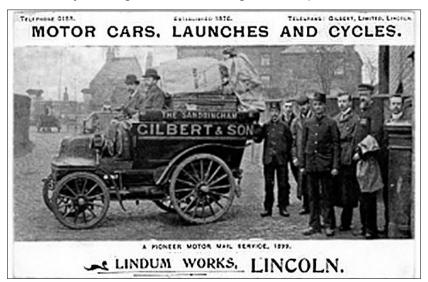
Here's an interesting article for all you lovers of the early days of the postal services and those beautiful vintage carriages which have developed into the Lotuses and Maseratis of today!!

My source is 'The Autocar' of January 6<sup>th</sup> 1900 and a Lincolnshire of over a hundred years ago entitled "Successful Experimental Motor Mail Service, Lincoln to New York," it sets the scene for an essential part of Woodhall Spa's gradual emergence into the Lincolnshire scene.

The New York referred to is a Lincolnshire fen hamlet, eight miles from Boston, and the journey was arranged to provide a service for Her Majesty's mails to Woodhall Spa, the fashionable health resort, and to certain villages in the fen district between Lincoln and Boston. The following edited material is taken from the official account of the experiment.

Owing to there being no train service on Christmas Day, the mails could not be conveyed by the usual means. It was thought that the people in these villages should not be deprived of their Christmas Day correspondence, so the postmaster of Lincoln (Mr T.E.Walker), after careful consideration, arranged a motor service as the quickest and most efficient means of conveying the mails.

Messrs. Gilbert and Son, Ltd., motor engineers of Lincoln, at two days' notice, made the necessary arrangements, although the requisite car was then at King's Lynn. The car used was a



Rougemont waggonette, five and a half brake horse-power, manufactured by the Daimler Motor Co., Ltd., of Coventry, for which firm Messrs. Gilbert were the sole Lincolnshire representatives. It was driven by Mr. C.H.Gilbert, the mails being in charge of Mr. Alex.D.Taylor of the Post Office.

With over half a ton of mails, it was dispatched from the Lincoln Post Office at 7.40a.m. on Christmas Day, amidst the cheers of the Post Office staff, who all turned out to witness the departure.

The first stopping place was Washingborough (two and a half miles) which was reached in thirteen minutes. The journey was then continued to Heighington Fen, and up a wretchedly bad road to Five Mile House Ferry, close by the railway station. With a cool "sit still, "Mr. Gilbert ran the car down the steep bank on to the ferryboat.

This was a dextrous feat as there was nothing to prevent the car and its load from plunging into the river at the other end of the boat.

The stationmaster stood in silent wonder at the driver's excellent control over the car, and did not speak until the car with its load was safely on the opposite bank of the Witham, when he called out, "Very well done, sir, very well done."

The Fiskerton bag was dropped at 8.15 and the car proceeded via Short Ferry to Bardney, which was reached at 8.50, thence to Southrey, Bucknall, Stixwould, and Woodhall Spa, reaching that place at 10a.m.

Page 8 David Radford



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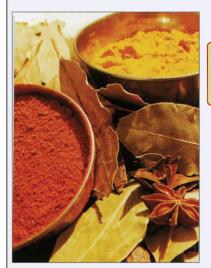
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# Meet the Directors - Richard Sivill

I was born in Tattershall in 1950 and have always lived locally, the family going back in both Coningsby & Tattershall over 200 years, though I suspect a lot further. I was educated at Coningsby Primary School & Gartree Secondary School and on leaving school worked in various businesses, until after being made redundant in 1990, I decided to start my own business along with my wife Stella.

Stella and I were married at St Peter's Church, Woodhall Spa, in 1974 and our first home was at Stixwould. I found out through family history that my Great Grandmother was also bought up in Stixwould, being the vet's daughter, in the 1860s. I have a keen interest in Local & Family History and I am a member of the Horncastle Family History Group and the Tattershall Castle Local Committee.



In 1980 we moved to Coningsby, along with our son & daughter, Christopher & Michelle, where we brought our first house. I became a freelance photographer with the Horncastle News and The Target in 1991, covering a 15 – 20 mile radius and made a lot of friends during this time.

In 1997 we moved to our present home, living above our shop on The High Street, Tattershall, which dates back to the 1660s. We offered picture framing and photography, taking over the engraving business when Mike Chambers retired.

History has always been of interest to me after being given my first camera when I was about 9. The first photo I remember taking was of the demolition of Smiths Bakery in the High Street, Coningsby. I have a large collection of old photographs & memorabilia including over 220 scrapbooks left to me by my Aunt Mary Bailey after visiting the cottage museum many times. I have always done my best to publicise the museum and recently I have joined the publicity group.

I am a member of the Sleaford Rotary Club and help fund raise for the Coningsby & Tattershall Lions Club. I am a member of The Boston Classic Car Club, MG Car Club and the Lincoln Family History Society, so I have plenty to keep me busy.

In the New Year I am hoping to arrange a Nostalgia Evening at St Hugh's School, Woodhall Spa, in aid of The Development Fund for The Cottage Museum, including local images, bygones and supper, so watch the local press for details.

Richard Sivil

## Arts Council Visit

redevelopment project. I really enjoyed my visit."

Woodhall Spa's popular Cottage Museum was recently host to very important visitors from The Arts Council England.

Hedley Swain, Director Museums and Renaissance at Arts Council England, Liz Johnson, Relationship Manager(Museums) East Midlands at Arts Council England and Claire Browne, Regional Museum Development Manager (East Midlands) were keen to experience for themselves an outstanding example of a small, independent museum and see at first hand how museums like the Cottage Museum continue to be such an important part of their communities. Proud Chairman Jackie Goodall, together with members of the Board of Directors, happily showed their prestigious visitors the museum's 25<sup>th</sup> anniversary displays with a background to its important development targets. Hedley Swain commented, "I was incredibly impressed by the way you have managed your volunteer resources so professionally to manage the

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# Our New Activities Manager - Rebecca Fawcett



Hello, I work as a freelance engagement consultant working with museums and heritage sites across the UK. I am one of those lucky people who love their job and I have always been fortunate enough to work in heritage. I am going to be the freelance Activities Manager at the Cottage Museum for the next three years. The cottage museum is entering a fantastic time – it has won HLF funding for building works and extending its audiences. I am going to be working on exhibitions, events and education over the next three years with the volunteers and directors at the museum. It is going to be a very exciting time and I cannot wait.

After attending Aberdeen University and gaining a History of Art degree I decided to do an MA in Medieval and Tudor Studies at the University of Kent before going on to do a PhD. The PhD never happened as I got a part time job at the Museum of Lincolnshire Life delivering education and was hooked after two days.

I have always worked with access and audiences at museums rather than collections, but my passion is buildings and I have worked in some amazing spaces, including Gainsborough Old

Hall, Belton House, Hampton Court Palace, Kensington Palace, the Tower of London and the Houses of Parliament. In 2010 I founded Cultural Learning and began working freelance which has taken me all over the UK and given me the opportunity to work with lots of historical periods and objects, but most importantly people. Clients I have worked for as a freelance consultant include Association of Suffolk Museums, Historic Royal Palaces, The Heritage Alliance and The National Horse Racing Museum.

If you would like to find out more about my work with the cottage museum or would like to find out about how you can get involved please email: culturallearning@email.com or visit my website <a href="https://www.cultural-learning.com">www.cultural-learning.com</a> for more information.



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(118)

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# An Appeal for Clothing

Give us your clothes and learn something new.

As part of the redevelopment of the Cottage Museum we are going to be making Victorian costume for schools, families, volunteers and visitors to the museum. This is a great opportunity to help support the cottage museum as it enters this new and exciting time. We really need any clothes that we can use to make Victorian costume.

We are looking for natural materials that would have been around in the Victorian period: Velvets, tweed, paisley, cottons, wool and felt would be brilliant. Do not worry if your clothes do not look Victorian as we have an amazing costume designer Jennifer McKee who is going to help us with the project.

We will be running free sessions on how to make modern clothes look Victorian and how to make Victorian ladies hats on 16<sup>th</sup> and 23<sup>rd</sup> January 2013, 13.30 – 16.30, at St Peter's Hall in Woodhall Spa. Places are free, strictly limited to 16 places per day but if you would like to learn new skills, have some fun and meet the museum team and volunteers please contact Becky. No prior knowledge is needed and we even have biscuits; tea and coffee, so why not come along?

If you have any clothes you would like to donate, or you would like take part in our volunteer sessions in January, please contact Becky Fawcett on <a href="mailto:culturallearning@email.com">culturallearning@email.com</a> or telephone 07429 528524.

We will arrange to collect your clothes before December.

**Becky Fawcett** 

# Snowy the Aviator

In September 2011 Helen Potton from Horncastle presented Delia Groves with a beautiful white Teddy Bear to be used to raise funds for the Cottage Museum. Helen loves buying these cuddly toys to make money for various charities. Delia gave the Teddy to Pam Cowlishaw who persuaded the Battle of Britain Memorial Flight to fly him on various prestigious flights during the 2012 season, including the Diamond Jubilee Celebrations. Teddy, now named Snowy, was provided with his own log book in which all his flights have been recorded.

Snowy is being returned to the museum just before the annual memorial lecture and a Grand Draw is to be launched at the lecture for the star prize of

Helen Potton (Left) presents Snowy to Delia Groves

Snowy and his log book. The draw for the lucky winner will take place on 11th May 2013 at the Dambuster 70th Anniversary Lecture to be given by Jim Shortland. It is hoped that Helen will be there to draw the winning ticket.

Did you know that 100 years ago you could travel by train from Woodhall Spa to London in under 3 hours!!



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The Petwood is a friend and supporter of the Woodhall Spa Cottage Museum.



## POPPY'S PAGE

I hope you can see me this time, I was really not trying to hide! In this issue Gill Noble has done a Wordsearch Puzzle for you and Marjorie Sargeant has written an article telling how Christmas was for children in Woodhall Spa 100 years ago. Have a lovely Christmas.

See you next year!

Poppy



Hello everybody. It will soon be Christmas and I can't wait!

The week before, Papa and I go to Mr. Bishop's Nursery behind the Broadway for a Christmas tree. Sometimes we see a train leaving the station with a great "whoosh" of white steam. When the Christmas trees are dressed everybody leaves doors open so neighbours can come and see them.



A Brougham Carriage

Grandma, from Horncastle comes to stay. She does not enjoy the bumpy journey in the Brougham, especially now there are some horseless carriages on the roads.

We are going to a Fancy Dress Party and Thomas, my brother, is to be a Chinaman with a pigtail hanging down his back. He does not like this idea at all!

We hang stockings up on Christmas Eve. Last year there was a tangerine and a threepenny bit in the toe of mine! It takes ages to dress in the cold! I have many clothes to put on and shoes to button

up before I go downstairs! Last year I received a Brownie Camera – have you seen them? You send the film away and after a week the snapshots come back. I took one of Mama in her blue dress but of course, there are no colour photographs.

We all go to church on Christmas morning wearing our "Sunday best" and ladies are very smart in their glossy fur coats.

This year, like many families, we are changing from beef to turkey for our Christmas meal; Papa disapproves!

On Christmas evening we gather round the piano and sing carols and perform "party pieces." Papa recites, "Twas the night before Christmas when all through the house, not a creature was stirring, not even a mouse." It is very long but he knows it by heart.

On Boxing Day, Papa and Thomas watch the Woodhall Athletics football match and we play Snakes and Ladders and Ping Pong. I hope Papa will take us to the Clevedon Hotel opposite St. Peter's Church because they have opened a Picture Palace there! The village is buzzing with it! Last year there was skating on Mr. Patchett's field off Tattershall Road. Whole families were there, including important people from big houses in the village. Everyone paid threepence.

Perhaps it will snow! Then we shall be out sledging and the village is so pretty, especially at night when the only light is from the moon and sparkling stars.

Marjorie Sargeant

H. d. I. p. r. k. g. o. f. o.

### Cottage Museum Wordsearch (set by Gill Noble)

Can you find these 11 words in this puzzle and draw a line round each of them

bathchair	forge	workshop
bungalow	museum	camera
railway	darkroom	Donkey
Spa baths	stable	

Ш	u	S	υ	u	Ш	υ		K	þ
а	r	d	S	t	а	b		е	m
h	d		р	r	k	g	0	f	0
W	0		а	g	n	u	b	р	0
f	n	С	b	h		S	m	е	r
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е	r	С	S	0	W	r	а	а	d
r	а	i		W	а	у		f	b



# The Friends of the Woodhall Spa Museum

Committee Members:

Chairman: Pam Cowlishaw 01526 352112

Ann Houlton 01526 352323 Paddy O'Neill 01526 354982 Roger Webb 01526 353029

#### Hello Friends.

Thank you to all who turned up to the AGM on 19<sup>th</sup> September. It was a lively meeting and many thanks were offered to Isabel Swift who had resigned from the Friends Board. A lovely bunch of flowers was delivered to her after the meeting. Subsequently a thank you card was received from Isabel who asked for her thanks to be passed on to everyone. Isabel has been replaced by volunteer Roger Webb; a very warm welcome to him.

Paddy explained how the newsletter was going from strength to strength. It was self-financing and had much to write about. Best wishes were passed on to Martin Taylor, who usually prints the newsletter, as he recovered from heart surgery.

The 5 year report on Friends activity and a proposed way ahead for the future was presented at the AGM and was subsequently agreed by the museum's main board of directors. If anyone would like either a hard copy or an electronic one please let me know.

A financial report for the last year was provided at the AGM and it came to light that over the 6 years of our existence we had contributed just over £10,500 to museum funds. Congratulations were echoed by the directors at their meeting on 26<sup>th</sup> September.

There are a number of events in the planning stage that are to take place later this year. Firstly, the Memorial Lecture on the afternoon of 10<sup>th</sup> November. Ian Whittle, son of Sir Frank Whittle will be talking about his father and the jet engine that he invented. There will be a dinner in his honour in the Squadron bar at the Petwood Hotel later that evening. Tickets for either event can be obtained from me at the number at the top of the page.

On 16<sup>th</sup> November there will be a coffee morning in St Peters Hall from 10.00 am to 12.00 noon. If you want to come along and help please get in touch. Home-made cakes are always welcome for the cake stall.

On 1<sup>st</sup> December the Cutwater Theatre group will perform Dickens' A Christmas Carol (with a comic twist) in St Peter's Hall, if you want to help decorate the hall, serve the mulled wine and mince pies or just enjoy yourselves please let me know. Tickets will be on sale shortly.

Finally, may I wish all of you a Happy Christmas and a healthy New Year and look forward to seeing you in the freshly developed museum or at one of the events organized throughout the year.

You will all be very welcome.



Woodhall Spa
Forthcoming Attractions of
a Museum orientated
nature:

#### Winter 2012

Museum Memorial Lecture
"Genesis of the Jet"
Speaker - Ian Whittle
November 10th.
2.30 pm at the EGU

Museum Coffee Morning St.Peter's Hall 16th. November 10.00 am to 12.00 pm

> A Christmas Carol by Charles Dickens St. Peter's Hall 1st. December 7.30 pm

Christmas Market Friday Dec 7th. From 6.00 pm

Museum Dinner Abbey Lodge March 15th 2013

"The Dambusters Raid 70 years on" Jim Shortland 11th. May 2.30 pm at the EGU

See also www.cottagemuseum.co.uk and www.woodhallspa.org



Pam Cowlishaw

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