

Gill Noble and Patricia Duke-Cox proudly display the Certificate of Accreditation

Newsletter No. 24 November 2016

A Note from the Editor

Another season is over and by all accounts it has been the most successful yet, with visitor numbers up on last year.

There is however a bit of a cloud descending with the knowledge that this was our last season with the East Lindsey funded a Tourist Information Centre at the museum. The TIC has been a victim of all the dreaded spending cuts and we now have to decide how we move forward. Hopefully by the time the next Newsletter comes out we will have found a satisfactory answer. Of one thing you can be certain - the museum will open as usual at Easter 2017 and there will be tourist information service available. There is an interim statement from chairman Gill Noble on page 8 of this issue bringing us up to date with the current situation.

Once again the 40's Weekend was an outstanding success for the museum. The Music in the Garden events held on every Sunday afternoon throughout August were popular too. These events were free as we are not able to charge for



musical performances and the various musicians all donated their services. The refreshments, however, did make money towards the museum funds. There is a short write up with photos on page 13 of these events.

We pay tribute in this issue to Rodger Pickavance who has recently moved to Anglesey in North Wales. Rodger's contribution to the museum has been tremendous. Initially he got the digitising of the extensive collection of photos and glass plates underway and then headed up the capital works and chaired the Development Committee, which steered through the redevelopment of the museum, made possible by the Heritage Lottery Fund Grant. His legacy to the museum will truly be a lasting one. We wish Rodger and his wife every happiness in their new home.

I hope you enjoy this issue and wish you all a very Merry Christmas and a Prosperous and Happy New Year.

Philip Groves

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Museum Gains Accreditation Award

Woodhall Spa Cottage Museum has recently been awarded full Accreditation for the third time since 2002. To qualify for this accolade the museum has had to meet the nationally agreed standards for UK museums on how it is managed, the services it offers and how the collection is cared for.

The feedback from the Accreditation Panel appointed by Arts Council England states: "The panel was pleased to note the museum had gained a range of awards and complimented the museum on an excellent Accreditation return."

Gill Noble, Museum Chairman, expressed her delight at the news and said that this achievement reflects the loyalty and support that continues to be given by the museum's dedicated volunteer workforce.



Rodger Pickavance - An Appreciation of his Work for the Museum

After a long and frustrating struggle to sell his house in Woodhall Spa, Rodger has finally moved with his wife Eileen to Anglesey in North Wales, to be nearer to his family.

Writing for the Newsletter back in October 2011 he said "When I retired, I wondered whether the museum had a photograph of our present house and got sort of sucked in from there. To make matters worse, the museum didn't have an early picture that showed our house! I took over looking after the museum's visual assets and, somehow, ended up as the Vice Chair of the Directors and Chair of the museum's Development Committee", a typically understated comment from Rodger. He has always quietly got on with the job, with tremendous attention to detail and with great dedication.



Rodger Pickavance

Rodg was brought on board by Ron Lovatt around 2003, to catalogue the many photos and glass plates that formed the museum's archive. He soon became an expert in the archive and brought many different views of the village to the Woodhall Spa Show and the Christmas Market. Pam Cowlishaw particularly remembers standing with him on cold December evenings explaining to Christmas Market visitors where individual buildings were.

Jackie Goodall remembers "we were all commandeered, (or was it commanded, we remember not) to explore the development potentials of the sheds. Look where that journey led us all!" She continued, "There are of course many instances where Rodg and I worked together. My

Rodger Pickavance - continued.

overwhelming memory is of Rodg's quiet fortitude. It didn't matter what came up, Rodg stuck to his game plan and carried on; spirit of the blitz and dogged persistence and all that. He was a stalwart regarding the photographic archive and made the village Christmas Market and the Woodhall Show his 'trademark.' He and I were like chalk and cheese, so in terms of developing the museum and its volunteers we made a good team, with controls and balances in place. He is a stalwart and has dedicated a considerable part of his retirement to the museum. I'm sure he'll be missed."

Rodger's greatest contribution to the museum has been his work in overseeing the capital works for the Heritage Lottery-Funded re-development of the museum and its outbuildings and chairing the Development Committee. The Development Committee meetings were always held at Rodger's house and fellow Director Tom Johnson remembers them vividly - "All committee meetings took place in his house and moving through to the conservatory meant you had to duck your head. On more than one occasion the reminder from Rodger never reached me on time. So I started with a thick head and

finished with one. There was always a plate of chocolate biscuits on the table and a welcome cup of coffee. If you ever got to see his railway layout then the young boy in us all made us determined to get that old train set down from the loft, which of course none of us have got round to. Rodger not only chaired the meeting, supplied the refreshments, did by far the majority of the works but also took the minutes which were always produced in a very short space of time."

As you can see from the comments from his friends and colleagues, Rodger is a very gifted and respected man, who gets on with the job with no fuss. The problems he had to overcome and the hours and hours of work he devoted to the museum during the course of the HLF Development programme can never be adequately repaid by the museum and indeed the community of Woodhall Spa at large. All we can say is how lucky we all were to have a man such as Rodger on hand at the



Rodger takes the call from HLF to say we have been awarded the grant



Rodger with David Hill on site as work on the development gets under way



Rodger Pickavance receives the John Barker Award from John Barker in September 2015

right time, who had the talent, perseverance, patience and courage to take on such a mammoth task. It was so fitting that Rodger won the John Barker Trophy in 2015. The award, presented annually by Community Lincs, recognizes the work of those volunteers who, willingly and freely, give their time and effort to manage and maintain Lincolnshire community buildings.

We all send our thanks and best wishes to you Rodger and wish you and your wife all the very best in your new venture.



Richard Sivill GALLERY

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Woodhall Spa - November 1916

Dear Readers.

The village has been quiet since the Season ended last month. We had several boarders but everyone says numbers are nothing like as good as before the war.

There were many entertainments with famous artistes, during the summer; some even came here from theatres in the metropolis. There were also local entertainments such as one of music and dance by Miss. Lunn's High School for Girls in Hartington House on the Broadway. After this there was a Sale of Work and amusing competitions.

The village is also quiet because many of our young men

have enlisted. There are still claims for exemption but they are rarely granted. The appeal of a carting contractor who claimed to have the entire contract for collection and delivery of goods at the station was summarily dismissed.

In September we heard that Pte. Sydney Street of Witham Road, serving with the Lincolnshire Yeomanry, had been injured by a severe kick from an army horse. He was following his family's trade, fixing the horse's shoe; perhaps our farm horses round here are more docile. His elder brother, Hewson, who is serving in France, was in hospital there suffering from enteric fever but mercifully he has since been discharged.

The village also has lighter concerns. Several letters were received by the U.D.C. about a cockerel crowing excessively loudly long before dawn on Kirkstead Road. After examining legal obligations the Council decided to write to the owner asking that the noise should be stopped!

Last week Mr. Walter Poucher of the Bakery on the Broadway married Miss Edith Stapleton in the Wesleyan church. The bride wore a navy costume with matching hat. Her brother arrived from France just in time for the ceremony.

We have been shocked by a report in "Weekly Dispatches" in which the Baron von Eckhardstein is described as, "one of the most noxious German spies in London in the last 20 years." The Baron was the first husband of Mrs. Weigall of Petwood who is so charming and does so much for this village. He came here quite often in the past. The article says the Baron gleaned information for the Kaiser from important London Clubs of which he was a member. He and his friend, Prince Henry of Prussia, enjoy taunting imprisoned officers and old London friends. Persons of this type are not expected in Woodhall Spa. Marjorie Sargeant Bertha

TIC UPDATE

The partnership that the Museum has had with East Lindsey District Council for the past twenty five years will finally end on 28th. November 2016. The need to make savings to the ELDC budget has led to the withdrawal of funding for two members of staff who have not only manned the Tourist Information Office, but also administered tickets and looked after the merchandise for people visiting the Museum. The Directors are fully committed to retaining a TIC facility within the Museum. They are actively pursuing funding to equip the Reception area with both the hardware and software that will be needed next April, when the Museum opens for the 2017 season.

Advice is being sought from various professional agencies from both within and outside the heritage sector. Regular meetings are being held to monitor the developing plans which are being drawn up to make sure that the Museum continues to thrive. There will be another update in the next Newsletter.



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Gill Noble October 2016



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Thoughts on Progress

Hello there, supporters of the Woodhall Spa Cottage Museum....!

I am still in the state of virtual shock on the realisation that Christmas is so near, just 65 days to go by my reckoning! So start on those cards!!

This year has been a busy one locally. Some very important developments have taken place which affect both the Community and the Cottage Museum. I draw your attention to the Defend Woodhall Spa site on Facebook which will inform you, if you are unaware of the proposed plans. I quote," Whilst it is clear the village has to play its part in the needs of today as well as yesterday, I am concerned with the loss of its essential character and the uncertain provision of more services. Already services are under threat. I need only mention the sewage and drainage problems of past years, the impending lack of school places and the likely problems of accessing doctor and dental services. My concerns should not be seen as a wide-ranging criticism of any development. However this proposed addition of over 300 houses over 15 years should not be at the expense of the tranquility, heritage and unique otherworldliness of our lovely village. It is still possible to appreciate the fascination that brings visitors to this important inland resort and main village. Its character is unique in Lincolnshire. How safeguarded will this be?

I wish the Parish Council and and its doughty members success in meeting the challenges this introduces to an already heavy workload."

So go ahead, read and respond hopefully within planning rules: persuade those, whose decision it is, to safeguard as much as possible and develop tastefully for future generations and visitors...

At this juncture I must applaud the Directors of our favourite Cottage Museum! You will have read about the sad decision of East Lindsey District Council to discontinue the Tourist Information Point at the museum. We all know the reasons Government has imposed cuts on council spending. It seemed that this facility and twenty five years of Council and Cottage Museum co-operation were at an end. The loss of inspirational local government and voluntary sectors working together for mutual and local benefit, struck me as a very sad situation. However the directors and supporters, all volunteers, of the Cottage Museum intend to keep the facility open themselves.

That's what I call public service. Well done you!

Not much history in the contribution from my archive this time, I'm afraid. However, as Armistice Day is fast approaching, I should like to remind readers that in addition to the several memorials in or around the crossroads and Royal Square, there is another in the grounds of the Cottage Museum, in remembrance of those who fell at Arnhem in the second world war. There is an annual service to remember them each September which you will be very welcome to attend. Just contact the Cottage Museum later next year to check on the arrangements and timing.

A Happy Christmas one and all!

David Radford Founding Chairman

COMMUNITY ROOM BOOKINGS

We are looking for a volunteer to manage bookings for The Community Room. If you think you might be interested, please contact Gill Noble for more details.

01526 353455

Answers to Christmas Tree Puzzle RUDOLPH DASHER

From the Collection

After the publication of the last Newsletter we received the following email from Dr Nicholas Duke -Cox correcting the information on the photo of the Victoria Hotel, for which we are grateful.

He writes:-

I do enjoy reading the newsletter and catching up with the Museum. You are doing a splendid job.

I did, however, spot an error on page 16 re the photograph of the Victoria Hotel.

I am afraid this is not a view from the Baths i.e. to the north front of the Hotel. It is a frequently photographed view from the south-west. I agree with Mr Webb that it is an early view as the north extension is not present on the extreme left of the image. This view (1) PH00248 from nearly the same viewpoint shows the extension. The give-

away is the 'arbour' around the west door - the only door to have one.

Views of the north front are very rare, the only one I have seen to give a reasonable view and that was after the north extension was constructed is in the background of (2) PH00658 as the area was for services and a bar for nonresidents, see (3) GN04620. There is also a postcard view taken from the north garden across to the tea house (4).

There was a later further extension to the north (5) GN03711 and of course the south extension also came later abutting to the south front on the image in the newsletter.(6) PH00253.

Forgive the long e-mail but it is important to get things right as the newsletter is read by many I am sure.

With regards to the other photograph it is indeed gardeners attached to the Victoria - some thought they were at the Petwood. I have no current idea who they are but have found the following about the lawnmower (7). This model is 'The Automaton' and was first produced in 1867. More info at https://en.wikipedia.org/wiki/Ransomes,_Sims_% 26_Jefferies.













(7) Lawnmower

Newsletter 24 - November 2016

Forties Weekend

Once again the 40's weekend was a great success for the museum.

Literally hundreds of visitors came into the museum gardens and over the course of the weekend over £2000 was taken in refreshments and sales of merchandise.

A big thank you to all those volunteers who helped make it such a success.



The gardens were alive with visitors all weekend

Music in the Garden

Every Sunday afternoon through August the museum ran a series of concerts in the garden. Admission was free and the museum cafe staff were on hand to keep the audience topped up with drinks and cakes.

The first event was held on Sunday 31st July and featured Mike Warwick, who sang Rock and Roll Music to an enthusiastic audience. This was followed on August 8th with Colin and Gerry who played "Jazz in the Garden".

The following weeks featured live acoustic music with Alan Bolt, including folk, country, 1950's and 60's, a Ukulele Band, and finally Michelle and Ian Wright, winners of the Lincolnshire Folk Song Competition 2015.

We were blessed with good weather for all the events and attendances were good, with all those who came having an enjoyable afternoon.



Rock and Roll event with Mike Warwick



Jazz in the Garden event with Colin & Gerry

Volunteer Coffee Mornings

A coffee morning is held once a month to enable volunteers from the various teams to meet each other and to meet some of the Directors. It is a great opportunity to exchange ideas and make suggestions, or just have a general chinwag!

The Coffee Morning is held on the first Wednesday of each month, in the Community Room and starts at 10.00 am. Why not give it a try?



To advertise in the Newsletter please contact Roger Webb Phone: 01526 353029 01526 352538

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What our Visitors are Saying

Another crop of interesting and complimentary comments including one from Rose Mead, aged 99, who was born in Woodhall Spa. We also had a visit from our MP's father Sir Robert Atkins. As always the comments are very complimentary and once again the hands on approach and the old party games are appreciated by young and old!

J & A from Cotgrave Very nice. Not many places are hands on anymore

_		
B,G,T &M Welton Lincoln	Absolutely fabulous little place. Wonderful staff and enjoyed by the whole family. Thank you.	
C family + Gran Carrington & Louth	We all enjoyed our visit to your museum. Loved playing the games! All expert fishers now.	
W & S Australia	Very informative. Nice job.	
DR Northants	Another world - very well done.	
SW Laceby	A lovely experience visiting the old times, seeing how times were hard.	
Sir Robert Atkins	Excellent	
R R Bourne	Wonderful little museum. A real gem. Excellent social history.	
Rose Mead (nee Johnson)	Rose was born in Woodhall Spa in Tor O Moor Rd in "Bracken". Then lived in "The Laundry" Tor 0 Moor Rd. She married in Aug 1939 in the Methodist Chapel and worked in the Cafe Royal on Station Rd. (owned by Rosa Patchett) paid 19 shillings a week. Her husband - Clifford - worked in the Bakery until joining up in the army to be a baker in the "Desert Rats". Rose drove the laundry van as an ambulance during the war.	

Phil Groves

150 Club Winners

<u>June</u>

£20 [6] Richard Sivill £15 [101] Joanne Brearley £10 [128] Lynnette Needham July £20 [40] Clare Cox £15 [62] Pidge Wood £10 [147] John Noble August £20 [62] Pidge Wood £15 [31] Joe Stanhope £10 [134] Delia Groves September £20 [113] Elizabeth Leech £15 [123] Tom Johnson £10 [65] Bob Fletcher October £20 [44] Janet Hunt £15 [67] Brian Smith £10 [8] Richard Sivill

Sue King

The directors would like to thank Sue for her hard work in organising the bookings for the Community Room, which she has done so ably for a number of years.

Community Room for <u>Hire</u>

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POPPY'S PAGE

This issue has a very Christmas feel with the theme being the Christmas Tree. I hope you enjoy reading about the origins of the Christmas Tree and have fun working out the names of 2 of Santa's Reindeer. Happy Christmas to you all and see you next time.

Bye for now. Poppy



The Story of the Christmas Tree

Hello everyone,

It will soon be Christmas!

My task is to decorate the tree which Thomas, Papa and I purchase from Mr. Bishop's nursery, behind the station on the Broadway.

Grandma Google says ancient people brought evergreens into their houses in winter and then several countries introduced fir trees.





In this country, Queen Charlotte, the German wife of George III had Christmas trees for children's parties; later, Prince Albert, married to our dear Queen Victoria, ordered one for Windsor Castle at Christmastide. In 1848, a picture of the royal tree was published and then everyone wanted one but only the upper classes could afford them at first.

Grandma told me a lovely German fairy story. One cold Christmas Eve a poor forester and his family gathered around the fire, heard a knock on the door. Outside was a shivering, lost little boy. They warmed and fed him and gave him one of their children's beds. Next morning the family was awakened by a choir of angels and the little boy had become Jesus! He went outside and brought in a branch of fir bent down with food, to thank the family for its kindness.

Have a lovely Christmas everyone!

Marjorie Sargeant

THE PUZZLE

The letters in the baubles spell the names of two of Santa's Reindeer, one in red and the other in blue. Answers are on page 11, but don't cheat!

Puzzle set by Jane Hodgson



The Friends of the Woodhall Spa Cottage Museum

Committee Members:

Chairman:	Roger Webb	
	Carol Webb	
	Elizabeth Leech	
	Gladys Ireland	

01526 353029 01526 353029 01526 352595

Hello Friends,

In the last Friends report I wrote about the very real threat of the closure of the Tourist Information Centre in the Museum. East Lindsey District Council have withdrawn their support for the service so we are taking it on ourselves. ELDC are continuing to provide the leaflets which we will have to pick up from Horncastle. We know that the provision of this service will be yet another expense to cope with. However we strongly believe in the service and the support it gives to local businesses and our visitors is essential in helping our village and museum thrive.

Some of us enjoyed a visit to the Museum at RAF Waddington where our knowledgeable host was Chris Dean. It was Chris who delivered the lecture at the Golf about 100 years of RAF Waddington earlier this year. The numbers for the visit were restricted for logistical reasons but disappointingly there were still spare places. Please remember that you can bring along your friends who are not members of the Friends of the Museum to any of these outings.

When you are reading this the Museum will have closed until Easter 2017, but don't forget to pencil in your diary the always popular Victorian Christmas openings. I think that now is also a good time to look back over the season that has just finished and say a very big THANK YOU to each and every one of you who contributed in so many different ways to the continuing success of the café. This has become a firmly established and most welcome fund raiser for the Museum. We have also managed to achieve a much more equitable work sharing regime this year.

During the closed season the Friends team will be looking at what we can offer you in the visits and lecture area. We do have a number of suggestions but with some of them the cost of coach travel is exorbitant, to me anyway! That could be the Yorkshire man thinking but I will sound some of you out on these prices.

So now all that remains is for me to look ahead and wish you all the very best for Christmas and the New Year. **Roger Webb**

<u>Come and Join Us</u>

The backbone of the Cottage Museum are our volunteers and some of them are putting a lot of hours in and could really do with a hand. Can you help? Do you have a few hours to spare in the month? It does not have to be a massive commitment. There are numerous opportunities with a person to look after the Community Room bookings very much needed.

If you would like to find out more without committing yourself then please call us on 01526 352456



What's On Guide

Friends Xmas Coffee Morning 26th November St. Peters Hall 9.30 - 12 noon

Museum Victorian Christmas Nov 26th & 27th Dec 3rd & 4th

1 - 5 pm

Adult W/Shop Xmas cards & Decorations 10 am to 1 pm Community Room

Winter Wassail around the Apple Tree 10th Dec. 2 - 4 pm Museum Garden

Wildlife Watch

Indoor Xmas Activity 10 am - 12 noon 18th Dec Community Room

See also www.cottagemuseum.co.uk & www.woodhallspa.org

